

HAVE YOU SEEN THE HORIZON LATELY?

Number Piece I

Count all the words in the book instead of reading them.

Number Piece II

Replace nouns in the book with numbers and read.

Replace adjectives in the book with numbers and read.

Replace all the words in the book with numbers and read.

(Yoko Ono, 1961 winter)

Sun Piece

Watch the sun until it becomes square.
(Yoko Ono, 1962 winter)

Cloud Piece

Imagine the clouds dripping.
Dig a hole in your garden to put them in.

(Yoko Ono, 1963 spring)

“People talk about happening. They say that art is headed towards that direction, that happening is assimilating the arts. I don’t believe in collectivism of art nor in having only one direction in anything. I think it is nice to return to having many different arts, including happening, just as having many flowers. In fact, we could have more arts: ‘smell,’ ‘weight,’ ‘taste,’ ‘cry,’ ‘anger,’ (competition of anger, that sort of thing), etc. People might say that we never experience things separately, they are always in fusion, and that is why ‘the happening,’ which is a fusion of all sensory perceptions. Yes, I agree, but if that is so, it is all the more reason and challenge to create a sensory experience isolated from other sensory experiences, which is something rare in daily life. Art is not merely a duplication of life. To assimilate art in life is different from art duplicating life.” (Yoko Ono)

